

Paso Doble Ole

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Norman Tailor

EMR 14867

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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Paso Doble Ole

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Norman Tailor
Arr.: Jérôme Naulais

q = 126 2 3 4 **A** 5 6 7

1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
Piano
Keyboard
Guitar
Bass Guitar (optional)
Drums (optional)

8 9 10 11 12 13 14

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

15 16 17 18 19 20 21 22

1. 2.

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

f

mf

A7 A7 B^b C F F F F



23 24 25 26 27 28 29 30

B

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

f

mf

F Dm/A Bdim/A^b C7 C7 C7 C7 F F/E Dm7 F/C

31 32 33 34 35 36 37 38

Musical score for measures 31-38. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.).

Chord progression for measures 31-38:

- 31: F/A
- 32: Bdim/A^b
- 33: C7
- 34: C7
- 35: C7
- 36: C7
- 37: F
- 38: F

39 40 41 42 43 44 45 46

Musical score for measures 39-46. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.).

Chord progression for measures 39-46:

- 39: F/A
- 40: Bdim/A^b
- 41: C7
- 42: C7
- 43: C7
- 44: F^{dim} Gm7
- 45: C7
- 46: F

HORN IN F

HORN TUTORS & STUDIES

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HORN & PIANO

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